

eco stucco™

MIXING INSTRUCTIONS

Mixing Unilime (base coat)

- Dry mix the powder slowly for 1-2 mm.
- Unilime is preferably mechanically mixed with 1.25 gallons of water per 25kg. (55 lb.) bag.
- Let set for 15 minutes and briefly remix before use.

Mixing Muralime (finish)

Step 1

- Dry mix the powder slowly for 1 – 2 mm.
- Muralime is preferably mechanically mixed with 1/2 volume of water (or 1.25 gallons per 22 lb. pail) until a consistent paste is obtained.
- Let set for 15 mm.

Step 2

- *plaster*: Adjust to 1/4 volume of water (or 2.5 quarters per 22 lb. pail) and briefly remix before use.
- *wash*: Adjust to 1/2 volume of water (or 1.25 gallons per 22 lb. pail) and briefly remix before use.
- *patina*: Adjust to 1 volume of water (or 2.5 gallons per 22 lb. pail) and briefly remix before use.

APPLICATION METHODS

Fine Sand

- 1) Trowel one coat of Unilime base coat.
- 2) Sand float the surface with a sponge.
- 3) Slightly close the surface to obtain a smooth, pitted texture emulating a stone effect.
- 4) Let surface moisture evaporate.
- 5) A fresco, brush one coat of Muralime *wash* of color 1. Cover 50% of the surface in a random and non repetitive way.
- 6) A fresco, brush one coat of Muralime *wash* of color 2. Cover the remaining 50% of the surface in a random and non repetitive way.
- 7) A fresco, brush both colors to create a harmonious hue.
- 8) The brush should be clean, dry, or slightly humid depending on the desired effect.

Tradition

1. Trowel one coat of Unilime base coat.
2. Sand float the surface with a sponge.
3. Let surface moisture evaporate.
4. Trowel one coat of Muralime *plaster* with color 1 & 2 on the trowel in short strokes.
5. Let surface moisture evaporate.
6. Trowel smooth to desired effect.

Patina

1. Trowel one coat of Unilime base coat.
2. Sand float the surface with a sponge.
3. Let surface moisture evaporate.
4. Slightly close the surface to obtain a smooth, pitted texture emulating a stone effect.
5. A fresco, brush Muralime *patina* in short, random strokes.
6. Trowel flat to help penetrate the patina on the surface.

APPLICATION METHODS

Patina Deco

1. Trowel one coat of Unilime base coat.
2. Sand float the surface with a sponge.
3. Let surface moisture evaporate.
4. Trowel Muralime *plaster* in a single coat.
5. Let surface moisture evaporate.
6. A fresco brush on Muralime *patina* (color 1).
7. Trowel flat to assist the patina to penetrate.
8. A fresco brush on Muralime *patina*(color 2).
9. Trowel flat to assist the patina to penetrate.

Velvet

1. Trowel one coat of Unilime base coat.
2. Sand float the surface with a sponge.
3. Let surface moisture evaporate.
4. Brush on Muralime *wash* in 2 coats.
5. Let moisture evaporate from the surface.
6. Trowel smooth to desired effect.

Satin

1. Trowel one coat of Unilime base coat.
2. Sand float the surface with a sponge
3. Let surface moisture evaporate.
4. Trowel a thin coat of Muralime *plaster* without build-up.
5. Let surface moisture evaporate.
6. A fresco, apply a second coat of Muralime *plaster* without pressure.
7. Sand float the surface to knock down potential voids and trowel marks.
8. Let surface moisture evaporate.
9. Trowel smooth in several steps avoiding over working the surface all at once.